

B $\flat$

50.

CHEEK TO CHEEK

IRVING BERLIN

Bright Swing

Musical score for "Cheek to Cheek" by Irving Berlin, featuring a single melodic line with various chords and repeat signs.

Chords and notation:

- Line 1: $D \Delta^7$ $D \sharp^{\circ 7}$ $E m^7$ A^7 $D \Delta^7$ $D \sharp^{\circ 7}$ $E m^7$ A^7
- Line 2: $D \Delta^7$ $E m^7$ $F^{\circ 7}$ $F \sharp m^7$ $C^7 \sharp^{11}$ B^7 E^7
- Line 3: A^7 $E m^7$ $F \sharp m^7$ G^7 $C^7 \sharp^{11}$ B^7
- Line 4: $E m^7$ A^7 1. $F \sharp m^7$ B^7 $E m^7$ A^7
- Line 5: 2. $D \frac{9}{8}$ $E m^7/A$ D/A
- Line 6: $E m^7/A$ D/A $E m^7/A$ D/A
- Line 7: $E m^7/A$ 1. $D \frac{9}{8}/A$ 2. $D \frac{9}{8}$ $D m$ $D m \Delta^7$

B $\flat$

51.

CHEEK TO CHEEK (P.2)

The musical score for 'Cheek to Cheek' (Part 2) in B-flat major is presented across six staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various chords and melodic lines.

Staff 1: Chords: D m7, D m6, F m7, B $\flat$ 7, E m7 $\flat$ 5. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 2: Chords: A7 $\flat$ 9, A $\sharp$ °7, B m7, E m7, A7, D Δ 7, D $\sharp$ °7. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 3: Chords: E m7, A7, D Δ 7, D $\sharp$ °7, E m7, A7, D Δ 7, E m7. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 4: Chords: F°7, F $\sharp$ m7, C7 $\sharp$ 11, B7, E7, A7, E m7. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 5: Chords: F $\sharp$ m7, G7, C7 $\sharp$ 11, B7, E m7. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

Staff 6: Chords: A7, D Δ 6. Melody: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

BLOWING CHANGES NEXT PAGE

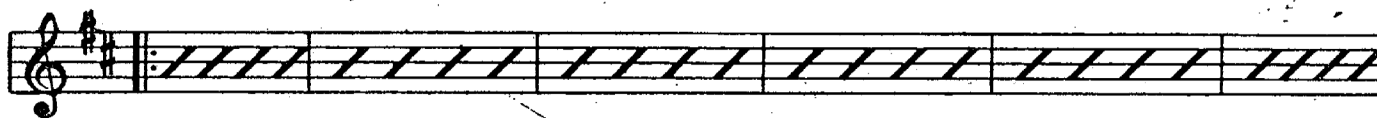
B $\flat$

52.

CHEEK TO CHEEK (P. 3)

BLOWING CHANGES

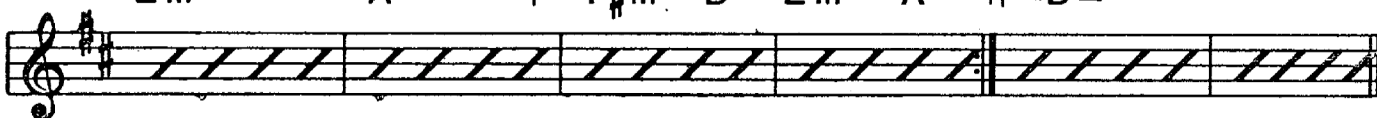
D Δ 7 E m 7 A7 D Δ 7 E m 7 A7 D Δ 7



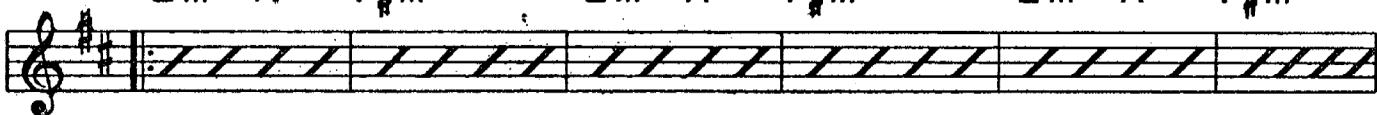
F# m 7 $\flat$ 5 B7 E7 A7 C7#11 B7



E m 7 A7 1. F# m 7 B7 E m 7 A7 2. D Δ 7



E m 7 A7 F# m 7 E m 7 A7 F# m 7 E m 7 A7 F# m 7



E m 7 A7 D Δ 7 D m 7 F m 7 B $\flat$ 7



E m 7 $\flat$ 5 A7 $\flat$ 9 F#7 B m 7 E m 7 A7 D Δ 7 E m 7 A7



D Δ 7 E m 7 A7 D Δ 7 F# m 7 $\flat$ 5 B7 E7 A7



C7#11 B7 E m 7 A7 D Δ 7

